

morning star doth now appear. Wind is hush'd, is hush'd, and sky is clear; Come a-

morning star doth now appear; wind is hush'd, wind is hush'd, and sky is clear; Come a-

star doth now appear; wind is hush'd, is hush'd, and sky is clear;

star doth now appear; wind is hush'd and sky is clear,

way! come away! come, come a-way! Canst thou love and burn out day.

way! come away! come, come, come a-way! Canst thou love and burn out day.

come away! come, come, come a-way! Canst thou love and burn out day.

come away! come, come a-way! Canst thou love and burn out day.

F A I R A N D U G L Y.

GLEE FOR THREE VOICES.

John Travers.

ALTO.

Fair and ug - ly, false and true, fair and ug - ly,

Fair and ug - ly, false and true, fair and ug - ly,

TENOR.

BASS.

ug - ly and fair, fair and ug - ly, false and true, all
 ng - ly and fair, fair and ng - ly, false and true, all
 all to great Venus, all to great Ve - nus' yoke must bow. Such pleasure in our
 all to great Venus, all to great Ve - nus' yoke must bow. Such pleasure in our
 pains she takes, she laughs
 pains she takes, she laughs
 pains she takes, she laughs
 to see what sport she makes, she laughs
 to see what sport she makes, she makes, she laughs
 to see what sport she makes, she laughs

The musical score consists of four systems of music, each with three staves: Treble, Alto, and Bass. The music is in common time.

System 1:

- Lyrics: "to see what spert she makes, she laughs - - -"
- Notes: The Treble staff has eighth-note patterns. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns.

System 2:

- Lyrics: "te see what spert she makes, she laughs - - -"
- Notes: The Treble staff has eighth-note patterns. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns.

System 3:

- Lyrics: "such pleasure in our pains she takes, she laughs - - -"
- Notes: The Treble staff has eighth-note patterns. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns.

System 4:

- Lyrics: "such pleasure in our pains she takes, she laughs - - -"
- Notes: The Treble staff has eighth-note patterns. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns.

System 5:

- Lyrics: "to see what sport she makes, she laughs - - -"
- Notes: The Treble staff has eighth-note patterns. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns.

System 6:

- Lyrics: "te see what sport she makes, she laughs - - -"
- Notes: The Treble staff has eighth-note patterns. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns.

System 7:

- Lyrics: "te see what spert she makes."
- Notes: The Treble staff has eighth-note patterns. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns.

System 8:

- Lyrics: "te see what spert she makes."
- Notes: The Treble staff has eighth-note patterns. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns.